

# Martin Ritter — Curriculum Vitae

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<b>Nationality</b>	Austrian	<b>Website</b>	<a href="http://www.martin-ritter.com">www.martin-ritter.com</a>

## Education

- 2015–2021** Ph.D., Computational Media Design, *University of Calgary* with Dr. Friedemann Sallis, und Dr. Jeffrey E. Boyd (Calgary, Canada)
- 2019** Postgraduate University Course, Advanced Studies, *University of Music and Performing Arts Graz* Mag. Klaus Lang und Dr. Marko Ciciliani (Graz, Austria)
- 2009–2014** DMA, Composition, *University of British Columbia* with Dr. Keith Hamel, Dr. Robert Pritchard (Vancouver, Canada)
- 2007–2009** M.Mus, Composition, *University of British Columbia* with Dr. Keith Hamel, Dr. Robert Pritchard (Vancouver, Canada)
- 2004–2007** BMus, Composition, *University of British Columbia* with Dr. Stephen Chatman, Dr. Keith Hamel (Vancouver, Canada)

## Teaching / Research Experience

### Universität für Musik und darstellende Kunst Wien

- 2025–2028** Senior Scientist, PEEK Project “*ORGANON: Zeitgenössische Renaissance der Orgelmusik*”

### Kunstuniversität Graz

- 2022** Wissenschaftlicher Mitarbeiter, Projekt “*Frescobaldi<sup>2</sup>*”
- 2021–** Wissenschaftlicher Mitarbeiter, Projekt “*Organon*”

### University of Calgary

- 2020** Instructor: “*Unity Game Design for Creatives*”
- 2016–2020** Research Assistant: “*Mapping the acoustic space of live electronic music*”
- 2016–2017** Teaching Assistant, Orchestration
- 2014** Audio-Visual Support, Canadian New Music Network Documentation Team, funded by the Social Sciences and Humanities Research Council

### University of British Columbia

- 2012** “*Music Technology Teaching Resources*” (MuTTeR) project, Research Assistant, Lab Manager, Lead Programmer
- 2011** Teaching resource software development for “*ScaleAnator*”, Research Assistant/Programmer
- 2009–2013** “*Integrated Multimodal Score-following Environment*” (IMuSE), Research Assistant/Composer
- 2009–2010** “*L-System*” project, Research Assistant

- 2009–2010 Introduction to Computer Music (MUSC 320), Teaching Assistant
- 2008–2010 Teaching resources software development for “*Accordo*”, Research Assistant/  
Programmer

### Simon Fraser University

- 2012 “*Springboard*” project, External Research Assistant/Programmer

### Center for Digital Media, Master of Digital Media Program

- 2009 Invited guest lecturer
- 2008–2009 “*d.sign*” project, external programmer

### Private

- 2020 Partial tracking software for cataloguing singing bowls for <https://bestsingingbowls.com>
- 2019–2024 Interactive performance software development for Cecilia Suhr, Ohio, USA
- 2014–2017 *KLM Music Ltd.*, Piano Instructor, Calgary, Canada
- 2010 *EDM Studio Inc.*, Consultant/Programmer, Vancouver, Canada
- 2006–2012 Robert Pace Group Piano Instructor, Self-employed
- 2003–2006 Robert Pace Group Piano Instructor, Capilano University Community Music School

### Professional Associations

- 2021– Founding member *Organon – Zeitgenössische Renaissance der Orgelmusik*, Graz, Austria
- 2021– Founding member *Zeitschleife Verlag*, Graz, Austria
- 2021– Founding member *Zeitschleife Verein*, Graz, Austria
- 2020– Founding member *Graz Orchestra of Noise and Distortion*, Graz, Austria
- 2019– Member *Die Andere Saite* (Non-profit organization for the advancement of new music), Graz, Austria
- 2019–2020 Student Researcher, *Analysis, Creation, and Teaching of Orchestration* (ACTOR) project
- 2018– Associate Composer, Canadian Music Centre
- 2018– Member *Österreichische Gesellschaft für Zeitgenössische Musik* (Austrian Association for Contemporary Music), Graz/Vienna, Austria
- 2018– Member *NOW! Oper der Gegenwart* (Organization for the advancement of contemporary music and music theatre), Graz, Austria
- 2017– Founding member *facere Collective*, Graz, Austria
- 2012–2013 Vice-President *Vancouver Pro Musica*, Vancouver, Canada
- 2011–2013 Treasurer *Composers’ Collective*, Vancouver, Canada
- 2010–2012 Board-member *Vancouver Pro Musica*, Vancouver, Canada
- 2009–2010 President *Composers’ Collective*, Vancouver, Canada

### Workshop Activities

- 2021 SPLICE institute, Michigan University, USA
- 2021 impuls 12th International Ensemble and Composers Academy for Contemporary Music, Austria
- 2021 New York City Electroacoustic Music Festival, USA

- 2019 impuls 11th International Ensemble and Composers Academy for Contemporary Music, Austria
- 2019 Touch Designer Workshop, Institute of Electronic Music and Acoustics, Graz, Austria
- 2018 International Summer Course for New Music, Darmstadt, Germany
- 2018 International Computer Music Conference, “*Beyond Performance Recordings: Strategies for Capturing, Taxonomizing, and Preserving Live-Coded and Improvisatory Electronic Music Practices*”, Seoul, Korea
- 2017 impuls 10th International Ensemble and Composers Academy for Contemporary Music, Graz, Austria
- 2016 International Summer Course for New Music, Darmstadt, Germany
- 2016 Oregon Bach Festival Composer Symposium, Eugene, USA
- 2014 ComposIt: A New Music Festival, Rieti, Italy
- 2011 International Computer Music Conference Workshops, Sheffield, England
- 2011 Canadian Contemporary Music Workshop, Toronto, Canada
- 2011 Center for Computer Research in Music and Acoustics New Music Controllers, California, USA

## Awards and Honors

- 2025-2028 Programm zur Entwicklung und Erschließung der Künste (PEEK), Austrian Science Fund
- 2024 Art and Culture Funding, Composition, SKE, Austria
- 2024 Individual Composition Funding, Federal Ministry Republic of Austria: Arts, Culture, Civil Service and Sport
- 2024 Annual Funding, Land Steiermark, Austria
- 2024 Annual Funding, City of Graz, Austria
- 2023 Project Funding, “*Windscares*”, City of Graz, Austria
- 2023 Project Funding, “*Constellations*”, City of Graz, Austria
- 2023 Project Funding, “*Sonic Gardens*”, City of Graz, Austria
- 2023 Research Funding, “*Frescobaldi<sup>2</sup> – enharmonic enhancement for keyboard instruments*”, Stadt Graz – Wissenschaftsreferat, Austria
- 2023 State scholarship for composition, Federal Ministry Republic of Austria: Arts, Culture, Civil Service and Sport
- 2022 Knowledge transfer & pilot projects, “*Frescobaldi<sup>2</sup>*”, University of Music and Performing Arts Graz, Austria
- 2022 Project Funding, “*Missa Prolationis Spatii*”, City of Graz, Austria
- 2022 Project Funding, “*Organon*”, City of Graz, Austria
- 2022 Individual Composition Funding, Federal Ministry Republic of Austria: Arts, Culture, Civil Service and Sport
- 2018–2019 Faculty of Graduate Studies Doctoral Scholarship, University of Calgary, Canada
- 2018 CMD Travel Award, University of Calgary, Canada
- 2017 Graduate Music Student Travel Grant, University of Calgary, Canada
- 2016 CMD Travel Award, University of Calgary, Canada
- 2015–2018 Alberta Innovates – Technologies Futures Scholarship, Provincial, Canada
- 2015 CMD Travel Award, University of Calgary, Canada
- 2015 Graduate Music Student Travel Grant, University of Calgary, Canada
- 2015 Faculty of Graduate Studies Travel Grant, University of Calgary, Canada
- 2015 University of Calgary Technologies International Inc. Fellowship Scholarship, Canada

- 2015–2018** CMD Research Scholarship, University of Calgary, Canada
- 2015** CMD Recruitment Scholarship, University of Calgary, Canada
- 2014** Joseph and Melitta KANDLER Scholarship for Advanced Music Study, private, Canada
- 2010–2012** Joseph–Armand Bombardier Canada Graduate Scholarship, SSHRC (federal), Canada
- 2010–2013** Four Year Fellowships for PhD Students, University of British Columbia, Canada
- 2009–2012** Ph.D. Tuition Fee Award, University of British Columbia, Canada
- 2008** Mildred Johnson Scholarship in Music, private, Canada
- 2006** Nora Black Memorial Scholarship, private, Canada

## Publikationen

### Conference Presentations – selected

### Performances – selected

- 2011–** freelance Composer  
Performances at Wien Modern (Austria), Ars Electronica Linz (Austria), International Computer Music Conference (Australia, Greece, South Korea, England), Impuls (Austria), Darmstädter Ferienkurse (Germany), Musikprotokoll Graz (Austria), ComposIt (Italy), Audio Mostly (Austria), New Music Edmonton (Canada), Crosstalks (Austria), OUA Electroacoustic Music Festival (Japan), Mirkofest Helsinki (Finland)

self organized concert series and online performances.

Collaborations with artists and organizations like: Aleksey Vylegzhanin, Tea Kulaš, Miyama McQueen-Tokita, Lixue-Lin Seidler, Heather Ryall, Erik Drescher, airborne extended, esc medien kunst labor, zone expérimentale, Maurice Quartet, Between Feathers Ensemble, Echos Ensemble, LaKT Ensemble, Helena Sorokina, KULTUM Graz, KUG - Institut 6, KUG - Institut 1, Mirko Jevtovic, Margarethe Maierhofer-Lischka, Manuel Alcaraz, Corey Hamm, Nicole Ge Li, Mark McGregor, and many more.